In *The Protest Psychosis*, psychiatrist and cultural critic Jonathan Metzl tells the shocking story of how schizophrenia became the diagnostic term overwhelmingly applied to African American men at the Ionia State Hospital in Detroit; and how events at Ionia mirrored national conversations that increasingly linked blackness, madness, and civil rights. As he demonstrates, far from resulting from the racist intentions of individual doctors or the symptoms of specific patients, racial schizophrenia grew from a much wider set of cultural shifts that defined the thoughts, actions, and even the politics of black men as being inherently insane. Ultimately, *The Protest Psychosis* provides a cautionary tale of how anxieties about race continue to impact doctor-patient interactions, even during our current, seemingly post-race era of genetics, pharmacokinetics, and brain scans.